

KENDALL BUSTER

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EDUCATION

1987	MFA Sculpture, Yale, New Haven, CT
1984	Whitney Museum Independent Study Program, New York, NY
1981	BFA, Corcoran School of Art, Washington, DC
1976	BS Medical Technology, University of Alabama, Tuscaloosa, AL

SELECTED SOLO EXHIBITIONS + PERMANENT INSTALLATIONS

2013	<i>Dual Apparitions</i> , Soleri Bridge, Scottsdale, AZ
2012	<i>Flow</i> , Health and Biomedical Building, University of Houston, Houston, TX <i>Vertical Stratum</i> , Royall & Company, Richmond, VA
2011	<i>Stratum Field</i> , SCAD Museum of Art, Savannah, GA <i>Topos</i> , San Francisco International Airport, San Francisco <i>Kendall Buster</i> , Davidson College, Davidson, NC
2010	<i>Biological Architecture</i> , SUGAR Gallery, Bentonsville, Arkansas <i>Vessel Field</i> , Gilman Hall, Johns Hopkins University, Baltimore, MD <i>Stratum Pier</i> , Virginia Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, IN <i>Resonance</i> , New Chemistry Building, Princeton University, Princeton, NJ
2009	<i>New Growth (Stratum Model)</i> , Suyama Space, Seattle, WA <i>Parabiosis VII</i> , Phoenix Agave Branch Library, Phoenix, AZ
2008	<i>Stratum</i> , BOK Arena, Tulsa, OK
2007	<i>New Growth</i> , Boise Art Museum, Boise, ID <i>Subterrain</i> , VCUQ Gallery, Doha, Qatar
2006	<i>Subterrain</i> , Mass Gallery, State University of New York at Purchase, NY <i>Fluent Traces</i> , WilmerHale, Washington, DC
2005	<i>Highrisevessels</i> , Haggerty Museum, Marquette University, Milwaukee, WI <i>Model City</i> , KZNSA (KwaZuluNatal Society for the Arts) Durban, South Africa <i>Model City</i> , Fusebox, Washington, DC <i>Yellow Highrise</i> , Houston Center for Contemporary Art, Houston, TX Massey Cancer Center, Richmond, VA <i>Parabiosis IV</i> , Markel Corporation, Richmond, VA <i>Generation</i> , The Science Center, The Episcopal High School, Alexandria, VA
2004	<i>Model City</i> , Drake University, Des Moines, Iowa
2003	<i>Inventory of Imagined Places</i> , Kreeger Museum, Washington, DC <i>Parabiosis II</i> , Walter E. Washington Convention Center, Washington, DC
2002	<i>Parabiosis</i> , Artists Space, New York, NY <i>Parabiosis</i> , Fusebox, Washington, DC
2001	<i>Cells II</i> , Bannister Gallery, Rhode Island College, Providence, RI
1999	<i>Sitelines and Suitors</i> , Kemper Museum, Kansas City, MO
1998	<i>Garden Snare (Shadehouse)</i> , Kreeger Museum, Washington, DC

- 1996 *The Shell that Remains*, Anderson Gallery, Richmond, VA
 1994 *Snare*, Portland State University, Portland, OR
 1993 *Uncertain Embraces*, McLean Project for the Arts, VA
 1986 *Untitled (Blue Apartment Cube)*, Diane Brown Gallery, New York
Horizontal and Vertical, Middendorf Gallery, Washington, DC
 1985 The Mattress Factory, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2006 *Utopia*, Kohler Art Center, Sheboygen, WI
 2005 Invitational Exhibition, American Academy of Art and Letters
 2004 *Material Terrain*, Laumier Sculpture Park, St. Louis, Missouri
 2003 *Art Positions*, Miami-Basel, Miami, Florida
ARCO, Madrid, Spain
 2002 *Comfort Zone*, Fabric Workshop and Museum, Philadelphia, PA
 2001 Fusebox, Washington, DC
 2000 *Open Circuit*, NSA Gallery, Durban, South Africa
 1997 The Bahnhof Westend, Berlin, Germany
 1996 Goethe Institute, Washington, DC
Artsites 96, School 33, Baltimore, MD
 1995 Inaugural Exhibition at BAT Center, Durban, South Africa
The Far Light, UMBC, Baltimore, MD
 1993 Outdoor Projects, Sculpture Center, New York, NY
Vessels and Fields, Patricia Shea Gallery, Santa Monica, CA
 Mitchell Museum, Mt. Vernon, IL
 1992 *Confinements*, UMBC, Baltimore, MD
 1991 *UR*, Kunstraum Project, Washington, DC
Recent Acquisitions, Hirshhorn Museum, Washington, DC
 1989 *Before of After Form and Function? White Columns*, New York, NY
 1987 *Darkrooms*, Artists Space, New York, NY
 1984 Artpark, Lewiston, NY
 1983 *Directions 1983*, Hirshhorn Museum, Washington, DC

AWARDS AND GRANTS

- 2006 Kreeger Museum Artist Award
 2005 American Academy of Arts and Letters Visual Art Award
 1997 Joan Mitchell Foundation
 1995 NEA/MAAF Mid-Atlantic Art Foundation

SELECTED REVIEWS & ARTICLES

- _____, *Issues in Science and Technology*, Winter 2013, p 16-21 (National Academy of Sciences publ.)
 _____, *Pasajes arquitectura*, February 2013, No. 126, p 16 (Madrid publication)
 _____, <http://www.metanexus.net/visual-exploration/resonance> Featured Portfolio at Metanexus
 Institute on line journal, first posted August 2012

Goukassian, Elena, "Commissions" *Sculpture*, April 2012, p 22-23
Goukassian, Elena, "Commissions" *Sculpture*, December 2011, p 14
Dobrzynski, Judith H, "Art and Nature, Hand in Hand" *Wall Street Journal*, June 23, 2010, A+E
Sheets, Hilarie M, "100 Acres to Roam, No Restrictions" *New York Times*, June 13, 2010, p AR22
http://www.seattlepi.com/visualart/397980_visual30.html
_____, "Itinerary", *Sculpture*, April 2009, p16
Schoor, Christopher, "Bioscape in the Sky" *Boise Weekly*, June 13-19, 2007
Dillon, Laura, "Commissions" *Sculpture Magazine*, July/August, 2007, p 18
_____, "Itinerary" *Sculpture*, June 2007, p 10
Gulf Times, March 12 2007, p 2
HOMN New World Art, 2006, p 40
Hinton, Alexa. *Nashville City Paper*, April 6, 2006, cover image. p 10
Schumacher, Mary Louise. *Milwaukee Journal Sentinel*, October 16, 2005. p 4E
Solochek, Evan. "Industrial Nature" *Vital Source*, November 2005, p8
Verga Francesca. 'Reviews' *Artthrob*, www.artthrob.co.za/05sept/reviews/kznsa.html
McCarthy, Jena. "Reviews" *ArtSouthAfrica*, Summer 2005, p.81
Machen, Peter, "A Conversation of Objects" *The Mercury*, August 13, 2005
Sudheim, Alex, "Fictional City" *Mail and Guardian*, August 2005. p. 6
Ulaby, Neda, Morning Edition, NPR, October 11, 2004
Shannon, Joe, "Reviews" *Art in America*, March 2004, pp. 134-5
Togay, Nuray, "Objek Mekanlar" *XXI*, Vol. 12, May 2003, pp 44-47
Dixon, Glen, 'Under Construction' *City Paper*, May 9, 2003, p 52-53
O' Sullivan, Michael, *Washington Post*, April 11, 2003, p 41
Moyer, Twylene, 'Reviews' *Sculpture*, March 2003, pp 73-74
Sheets, Hilarie, "Strange Comfort" *ArtNews*, September, 2002, p 140-142
The New Yorker, July 8, 2002, p14
Howell, George, "Reviews" *Art Papers*, July/August 2002, p 42
Franke-Ruta, Garance, "Artifacts" *City Paper*, March 29, 2002, p 48
Krueger, Michael, 'Reviews' *New Art Examiner*, February 2000, p 59
Davis, S. Amanda, 'Reviews,' *Sculpture Magazine*, Jan/Feb. 2000, pp 55-6
Shannon, Joseph, *Art in America*, June 1999, p 127
Berliner Morganpost, June 9, 1997, p 30
Moreno, Carina, *El Comercio*, August 5, 1996, p C12
Lama Luis, "Escultores Nortamericanos" *Caretas*, August 8, 1996, p 73
Hugo, Salazar, "Los doce de Virginia" *El Sol*, August 2, 1996, p 6C
"Creating Communities," *Fiberarts*, Sept/Oct 1996, cover/ p11
Tanguy Sarah, "Emerging Artist" *Sculpture Magazine*, May 1996, cover/ pp14-15
Weil, Rex, 'Reviews, *Art News*, May 1996, p140
Protzman, Ferdinand, "Reviews" *The Washington Post*, February 10, 1996, p C2
Interview with Thami Jali and Joseph Manana, *FLAT*, Summer 1995 issue 2
Dorsey, John, 'Reviews' *Baltimore Sun*, April 7, 1992, p 5D
Mahoney, Robert, 'Reviews' *Arts*, November 1986, p127
King, Elaine, "Funhouse Goes Intellectual" *Dialogue*, August 1986, p 412
Fleming, Lee, "Artists the Critics are Watching" *ArtNews*, November 1984, p 83
Kuspit Donald, "Artpark 1984 Visual Arts Program" *Catalogue*, 1984, p 7
Glueck, Grace, "Two Biennials" *The New York Times*, March 27, 1983, p 35
Ashbery, John, "Biennials Bloom in the Spring" *Newsweek*, April 18, 1983, p 9
Silverthorn, Jeanne, 'Reviews' *Artforum*, October 1983, p 79