

KENDALL BUSTER

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EDUCATION

- 1987 MFA Sculpture, Yale, New Haven, CT
1984 Whitney Museum Independent Study Program, New York, NY
1981 BFA Corcoran School of Art, Washington, DC
1976 BS Medical Technology, University of Alabama, Tuscaloosa, AL

COMMISSIONS

- 2014 *Pattern Flow*, US Embassy, Rabat, Morocco
2012 *Flow*, Health and Biomedical Building, University of Houston, Houston, TX
Vertical Stratum, Royall & Company, Richmond, VA
2011 *Topograph*, San Francisco International Airport, San Francisco, CA
2010 *Vessel Field*, Gilman Hall, Johns Hopkins University, Baltimore, MD
Stratum Pier, Virginia Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, IN
Resonance, New Chemistry Building, Princeton University, Princeton, NJ
2009 *Parabiosis VII*, Phoenix Agave Branch Library, Phoenix, AZ
2008 *Stratum*, BOK Arena, Tulsa, OK
2006 *Fluent Traces*, WilmerHale, Washington, DC
2005 *Untitled*, Massey Cancer Center, Richmond, VA
Parabiosis IV, Markel Corporation, Richmond, VA
Generation, The Science Center, The Episcopal High School, Alexandria, VA
2003 *Parabiosis II*, Walter E. Washington Convention Center, Washington, DC

SELECTED SOLO EXHIBITIONS

- 2013 *Dual Apparitions*, Soleri Bridge, Scottsdale, AZ
Miniature Monumental, Gallery 307, Lamar Dodd School of Art, Athens, GA
2011 *Stratum Field*, SCAD Museum of Art, Savannah, GA
Kendall Buster, Davidson College, Davidson, NC
2010 *Biological Architecture*, SUGAR Gallery, Bentonville, Arkansas
2009 *New Growth (Stratum Model)*, Suyama Space, Seattle, WA
2007 *New Growth*, Boise Art Museum, Boise, ID
Subterrain, VCUQ Gallery, Doha, Qatar
2006 *Subterrain*, Mass Gallery, State University of New York at Purchase, NY
2005 *Highrisevessels*, Haggerty Museum, Marquette University, Milwaukee, WI
Model City, KZNSA (KwaZuluNatal Society for the Arts) Durban, South Africa
Model City, Fusebox, Washington, DC
Yellow Highrise, Houston Center for Contemporary Art, Houston, TX
2004 *Model City*, Drake University, Des Moines, Iowa

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| 2003 | <i>Inventory of Imagined Places</i> , Kreeger Museum, Washington, DC |
| 2002 | <i>Parabiosis</i> , Artists Space, New York, NY <i>Parabiosis</i> , Fusebox, Washington, DC |
| 2001 | <i>Cells II</i> , Bannister Gallery, Rhode Island College, Providence, RI |
| 1999 | <i>Sitelines and Suitors</i> , Kemper Museum, Kansas City, MO |
| 1998 | <i>Garden Snare (Shadehouse)</i> , Kreeger Museum, Washington, DC |
| 1996 | <i>The Shell that Remains</i> , Anderson Gallery, Richmond, VA |
| 1994 | <i>Snare</i> , Portland State University, Portland, OR |
| 1993 | <i>Uncertain Embraces</i> , McLean Project for the Arts, VA |
| 1986 | <i>Untitled (Blue Apartment Cube)</i> , Diane Brown Gallery, New York <i>Horizontal and Vertical</i> , Middendorf Gallery, Washington, DC |
| 1985 | The Mattress Factory, Pittsburgh, PA |

SELECTED GROUP EXHIBITIONS

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| 2006 | <i>Utopia</i> , Kohler Art Center, Sheboygen, WI |
| 2005 | Invitational Exhibition, American Academy of Art and Letters |
| 2004 | <i>Material Terrain</i> , Laumier Sculpture Park, St. Louis, Missouri |
| 2003 | <i>Art Positions</i> , Miami-Basel, Miami, Florida <i>ARCO</i> , Madrid, Spain |
| 2002 | <i>Comfort Zone</i> , Fabric Workshop and Museum, Philadelphia, PA |
| 2001 | Fusebox, Washington, DC |
| 2000 | <i>Open Circuit</i> , NSA Gallery, Durban, South Africa |
| 1997 | The Bahnhof Westend, Berlin, Germany |
| 1996 | Goethe Institute, Washington, DC <i>Artsites 96</i> , School 33, Baltimore, MD |
| 1995 | Inaugural Exhibition at BAT Center, Durban, South Africa <i>The Far Light</i> , UMBC, Baltimore, MD |
| 1993 | Outdoor Projects, Sculpture Center, New York, NY <i>Vessels and Fields</i> , Patricia Shea Gallery, Santa Monica, CA Mitchell Museum, Mt. Vernon, IL |
| 1992 | <i>Confinements</i> , UMBC, Baltimore, MD |
| 1991 | <i>UR</i> , Kunstraum Project, Washington, DC <i>Recent Acquisitions</i> , Hirshhorn Museum, Washington, DC |
| 1989 | <i>Before of After Form and Function?</i> White Columns, New York, NY |
| 1987 | <i>Darkrooms</i> , Artists Space, New York, NY |
| 1984 | Artpark, Lewiston, NY |
| 1983 | <i>Directions 1983</i> , Hirshhorn Museum, Washington, DC |

AWARDS AND GRANTS

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| 2006 | Kreeger Museum Artist Award |
| 2005 | American Academy of Arts and Letters Visual Art Award |
| 1997 | Joan Mitchell Foundation |
| 1995 | NEA/MAAF Mid-Atlantic Art Foundation |

SELECTED REVIEWS & ARTICLES

- Knudsen, Stephen, "Modeling the Interface of Science and Art: A conversation with Kendall Buster" *ArtPulse* No21 Vol 6 Jan 2015, p 46-51
- Geha, Katie, "Miniature Monumental: An Interview with Kendall Buster" *Burnaway*, Nov 7, 2014
- _____, "Cloud Couture" *BurdaLife*, Aug/Sept 2014, p 25 (Hamburg publication)
- _____, *Issues in Science and Technology*, Winter 2013, p 16-21 (National Academy of Sciences publication)
- _____, *Pasajes arquitectura*, Feb 2013, No. 126, p 16 (Madrid publication)
- _____, <http://www.metanexus.net/visual-exploration/resonance> Featured Portfolio at Metanexus Institute on line journal, first posted Aug 2012
- Goukassian, Elena, "Commissions" *Sculpture*, April 2012, p 22-23
- Goukassian, Elena, "Commissions" *Sculpture*, Dec 2011, p 14
- Dobrzynski, Judith H, "Art and Nature, Hand in Hand" *Wall Street Journal*, Jun 23, 2010, A+E
- Sheets, Hilarie M, "100 Acres to Roam, No Restrictions" *New York Times*, Jun 13, 2010, p AR22
http://www.seattlepi.com/visualart/397980_visual30.html
- _____, "Itinerary", *Sculpture*, April 2009, p16
- Schoor, Christopher, "Bioscape in the Sky" *Boise Weekly*, Jun 13-19, 2007
- Dillon, Laura, "Commissions" *Sculpture Magazine*, Jul/Aug, 2007, p 18
- _____, "Itinerary" *Sculpture*, June 2007, p 10
- HOMN New World Art*, 2006, p 40
- Hinton, Alexa. *Nashville City Paper*, April 6, 2006, cover image. p 10
- Schumacher, Mary Louise. *Milwaukee Journal Sentinel*, Oct 16, 2005. p 4E
- Solochek, Evan. "Industrial Nature" *Vital Source*, Nov 2005, p8
- Verga Francesca. 'Reviews' *Artthrob*, www.artthrob.co.za/05sept/reviews/kznsa.html
- McCarthy, Jena. "Reviews" *ArtSouthAfrica*, Summer 2005, p.81
- Machen, Peter, "A Conversation of Objects" *The Mercury*, Aug 13, 2005
- Sudheim, Alex, "Fictional City" *Mail and Guardian*, Aug 2005. p. 6
- Ulaby, Neda, Morning Edition, NPR, Oct 11, 2004
- Shannon, Joe, "Reviews" *Art in America*, Mar 2004, pp. 134-5
- Togay, Nuray, "Objek Mekanlar" *XXI*, Vol. 12, May 2003, pp 44-47
- Dixon, Glen, 'Under Construction' *City Paper*, May 9, 2003, p 52-53
- O' Sullivan, Michael, *Washington Post*, April 11, 2003, p 41
- Moyer, Twylene, 'Reviews' *Sculpture*, Mar 2003, pp 73-74
- Sheets, Hilarie, "Strange Comfort" *ArtNews*, Sept, 2002, p 140-142
- The New Yorker*, Jul 8, 2002, p14
- Howell, George, "Reviews" *Art Papers*, Jul/Aug 2002, p 42
- Franke-Ruta, Garance, "Artifacts" *City Paper*, Mar 29, 2002, p 48
- Krueger, Michael, 'Reviews' *New Art Examiner*, Feb 2000, p 59
- Davis, S. Amanda, 'Reviews,' *Sculpture Magazine*, Jan/Feb 2000, pp 55-6
- Shannon, Joseph, *Art in America*, Jun 1999, p 127
- Berliner Morganpost*, Jun 9, 1997, p 30
- Moreno, Carina, *El Comercio*, Aug 5, 1996, p C12
- Lama Luis, "Excultores Nortamericanos" *Caretas*, Aug 8, 1996, p 73
- Hugo, Salazar, "Los doce de Virginia" *El Sol*, Aug 2, 1996, p 6C
- "Creating Communities," *Fiberarts*, Sept/Oct 1996, cover/ p11
- Tanguy Sarah, "Emerging Artist" *Sculpture Magazine*, May 1996, cover/ pp14-15
- Weil, Rex, 'Reviews, *Art News*, May 1996, p140
- Protzman, Ferdinand, "Reviews" *The Washington Post*, Feb 10, 1996, p C2

Interview with Thami Jali and Joseph Manana, *FLAT*, Summer 1995 issue 2
Dorsey, John, 'Reviews' *Baltimore Sun*, April 7, 1992, p 5D
Mahoney, Robert, 'Reviews' *Arts*, Nov 1986, p127
King, Elaine, "Funhouse Goes Intellectual" *Dialogue*, Aug 1986, p 412
Fleming, Lee, "Artists the Critics are Watching" *ArtNews*, Nov 1984, p 83
Kuspit Donald, "Artpark 1984 Visual Arts Program" *Catalogue*, 1984, p 7
Glueck, Grace, "Two Biennials" *The New York Times*, March 27, 1983, p 35
Ashbery, John, "Biennials Bloom in the Spring" *Newsweek*, April 18, 1983, p 9
Silverthorn, Jeanne, 'Reviews' *Artforum*, October 1983, p 79