

**KENDALL BUSTER**  
**kendallbuster.com**  
**kbuster@mac.com**

## **EDUCATION**

1987 MFA Sculpture, Yale University, New Haven, CT  
1984-85 Whitney Museum Independent Study Program, New York, NY  
1981 BFA, Corcoran School of Art, Washington, DC  
1976 BS Medical Technology, University of Alabama, Tuscaloosa, AL

## **PERMANENT COMMISSIONS**

2019 *Bloom and Billow*, Nordstrom NYC Flagship, New York, NY  
2018 *Buoyant Bloom*, Dominion Resources Headquarters, Richmond, VA  
*Canopy*, JBG Smith, Crystal City, VA  
2017 *Cloud Field*, Capital One Campus, Richmond, VA  
2016 *Torque Moment Torque Momentum*, Cummins Headquarters, Indianapolis, IN  
2015 *Winged Goddess*, NIKE Headquarters, Beaverton, OR  
2014 *Patterned Flow*, US Embassy, Rabat, Morocco  
2012 *Flow*, Health and Biomedical Building, University of Houston, Houston, TX  
*Vertical Stratum*, Royall & Company, Richmond, VA  
2011 *Topograph*, San Francisco International Airport, San Francisco, CA  
2010 *Vessel Field*, Gilman Hall, Johns Hopkins University, Baltimore, MD  
*Stratum Pier*, Virginia Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, IN  
*Resonance*, New Chemistry Building, Princeton University, Princeton, NJ  
2009 *Parabiosis VII*, Phoenix Agave Branch Library, Phoenix, AZ  
2008 *Stratum*, BOK Arena, Tulsa, OK  
2006 *Fluent Traces*, WilmerHale, Washington, DC  
2005 *Untitled*, Massey Cancer Center, Richmond, VA  
*Parabiosis IV*, Markel Corporation, Richmond, VA  
*Generation*, The Science Center, The Episcopal High School, Alexandria, VA  
2003 *Parabiosis II*, Walter E. Washington Convention Center, Washington, DC  
1999 *Bell*, Verizon Plaza, Arlington, VA

## **SELECTED SOLO EXHIBITIONS + PROJECTS**

2018 *What Grows Under Extreme Circumstances*, Hazard Gallery, Johannesburg, South Africa  
2016 *Dis-assembling Utopias*, Commune.1, Cape Town, South Africa  
*Dis-assembling Utopias*, GUS, Stellenbosch, South Africa  
2013 *Dual Apparitions*, Soleri Bridge, Scottsdale, AZ  
*Miniature Monumental*, Gallery 307, Lamar Dodd School of Art, Athens, GA

- 2011 *Stratum Field*, SCAD Museum of Art, Savannah, GA  
*Kendall Buster*, Davidson College, Davidson, NC
- 2010 *Biological Architecture*, SUGAR Gallery, Bentonsville, AR
- 2009 *New Growth (Stratum Model)*, Suyama Space, Seattle, WA
- 2007 *New Growth*, Boise Art Museum, Boise, ID  
*Subterrain*, VCUQ Gallery, Doha, Qatar
- 2006 *Subterrain*, Mass Gallery, State University of New York at Purchase, NY
- 2005 *Highrisevessels*, Haggerty Museum, Marquette University, Milwaukee, WI  
*Model City*, KZNSA (KwaZuluNatal Society for the Arts) Durban, South Africa  
*Model City*, Fusebox, Washington, DC
- 2005 *Yellow Highrise*, Houston Center for Contemporary Art, Houston, TX
- 2004 *Model City*, Drake University, Des Moines, IA
- 2003 *Inventory of Imagined Places*, Kreeger Museum, Washington, DC
- 2002 *Parabiosis*, Artists Space, New York, NY  
*Parabiosis*, Fusebox, Washington, DC
- 2001 *Cells II*, Bannister Gallery, Rhode Island College, Providence, RI
- 1999 *Sitelines and Suitors*, Kemper Museum, Kansas City, MO
- 1998 *Garden Snare (Shadehouse)*, Kreeger Museum, Washington, DC
- 1996 *The Shell that Remains*, Anderson Gallery, Richmond, VA
- 1994 *Snare*, Portland State University, Portland, OR
- 1993 *Uncertain Embraces*, McLean Project for the Arts, VA
- 1986 *Untitled (Blue Apartment Cube)*, Diane Brown Gallery, New York, NY  
*Horizontal and Vertical*, Middendorf Gallery, Washington, DC
- 1985 *The Mattress Factory*, Pittsburgh, PA

## SELECTED GROUP EXHIBITIONS

- 2021 *Miniartextil 30<sup>th</sup> Anniversary Exhibition*, Palazzo Volpi, Como, Italy
- 2016 *(Don't) Look Back*, Gallery MOMO, Cape Town, South Africa (Video installation)  
*Invito A Tavola*, Le Beffroi, Montrouge, Paris
- 2015 *Miniartextil Como*, Chiesa Di San Francesco A Como, Como, Italy
- 2006 *Utopia*, Kohler Art Center, Sheboygen, WI
- 2005 *Invitational Exhibition*, American Academy of Art and Letters, New York, NY
- 2004 *Material Terrain*, Laumier Sculpture Park, St. Louis, MO
- 2003 *Art Positions*, Miami-Basel, Miami, FL  
*ARCO*, Madrid, Spain
- 2002 *Comfort Zone*, Fabric Workshop and Museum, Philadelphia, PA
- 2001 Fusebox, Washington, DC
- 2000 *Open Circuit*, NSA Gallery, Durban, South Africa
- 1997 *The Bahnhof Westend*, Berlin, Germany
- 1996 Goethe Institute, Washington, DC  
*Artsites 96*, School 33, Baltimore, MD
- 1995 *Inaugural Exhibition at BAT Center*, Durban, South Africa  
*The Far Light*, UMBC, Baltimore, MD

- 1993 Outdoor Projects, Sculpture Center, New York, NY  
*Vessels and Fields*, Patricia Shea Gallery, Santa Monica, CA  
 Mitchell Museum, Mt. Vernon, IL
- 1992 *Confinements*, UMBC, Baltimore, MD
- 1991 *UR*, Kunstraum Project, Washington, DC  
*Recent Acquisitions*, Hirshhorn Museum, Washington, DC
- 1989 *Before of After Form and Function? White Columns*, New York, NY
- 1987 *Darkrooms*, Artists Space, New York, NY
- 1984 Artpark, Lewiston, NY
- 1983 *Directions 1983*, Hirshhorn Museum, Washington, DC

## SELECTED REVIEWS & ARTICLES

- \_\_\_\_\_. *Interior Design*, October 2020, p 82-83
- Eckardt, Stephanie. "How Nordstrom Created an Oasis in the Midst of Midtown", *W*, Oct, 2019,  
<https://www.wmagazine.com/story/nordstrom-manhattan-broadway-bar-rafael-de-cardenas/>
- Dalla Villa Adams, Amanda. "Another Kind of Cell: A Conversation with Kendall Buster," *Sculpture*, June 2018,  
 p18-23, Cover
- O'Toole, Sean: "Critics Picks. Cape Town", <http://artforum.com/picks/id=61534>
- Kuijers, Isabella. "The City and The City: Kendall Buster's 'dis-assembling utopias'", <http://artthrob.co.za/2016/07/19/the-city-and-the-city-kendall-busters-dis-assembling-utopia/>
- Knudsen, Stephen. "Modeling the Interface of Science and Art: A conversation with Kendall Buster", *ArtPulse*  
 No.21, Vol. 6 2015, p 46-51
- \_\_\_\_\_. "Cloud Couture", *BurdaLife*, August/September 2014, p 25 (Hamburg publication)
- \_\_\_\_\_. *Issues in Science and Technology*, Winter 2013, p 16-21 (National Academy of Sciences publication)
- \_\_\_\_\_. *Pasajes arquitectura*, February 2013, No. 126, p 16 (Madrid publication),
- Buster, Kendall. "Resonance", *Metanexus*, August 23, 2012, <http://www.metanexus.net/visual-exploration/resonance>
- Goukassian, Elena. "Commissions", *Sculpture*, April 2012, p 22-23
- Goukassian, Elena. "Commissions", *Sculpture*, December 2011, p 14
- Dobrzynski, Judith H. "Art and Nature, Hand in Hand", *Wall Street Journal*, June 23, 2010, A+E
- Sheets, Hilarie M. "100 Acres to Roam, No Restrictions", *New York Times*, June 13, 2010, p AR22
- Grant, Adrianna. "Kendall Buster's suspended plastic sheeting exudes layers of subtle complexity", *Seattle Pi*,  
 January 29, 2009, [http://www.seattlepi.com/visualart/397980\\_visual30.html](http://www.seattlepi.com/visualart/397980_visual30.html)
- \_\_\_\_\_. "Itinerary", *Sculpture*, April 2009, p 16
- Schoor, Christopher. "Bioscape in the Sky", *Boise Weekly*, June 13-19, 2007
- Dillon, Laura. "Commissions", *Sculpture*, July/August, 2007, p 18
- \_\_\_\_\_. "Itinerary", *Sculpture*, June 2007, p 10
- \_\_\_\_\_. *HOMN New World Art*, 2006, p 40
- Hinton, Alexa. *Nashville City Paper*, April 6, 2006, cover image. p 10
- Schumacher, Mary Louise. *Milwaukee Journal Sentinel*, October 16, 2005. p 4E
- Solochek, Evan. "Industrial Nature", *Vital Source*, November 2005, p 8
- Verga, Francesca. "Reviews", *Artthrob*, [www.artthrob.co.za/05sept/reviews/kznsa.html](http://www.artthrob.co.za/05sept/reviews/kznsa.html)
- McCarthy, Jena. "Reviews", *ArtSouthAfrica*, Summer 2005, p 81

Machen, Peter. "A Conversation of Objects", *The Mercury*, August 13, 2005

Sudheim, Alex. "Fictional City", *Mail and Guardian*, August 2005, p 6

Ulaby, Neda. Morning Edition, *NPR*, October 11, 2004

Shannon, Joe. "Reviews", *Art in America*, March 2004, p 134-5

Togay, Nuray. "Obje Mekanlar", *XXI*, Vol. 12, May 2003, p 44-47

Dixon, Glen. "Under Construction", *City Paper*, May 9, 2003, p 52-53

O' Sullivan, Michael. *Washington Post*, April 11, 2003, p 41

Moyer, Twylene. "Reviews", *Sculpture*, March 2003, p 73-74

Sheets, Hilarie. "Strange Comfort", *ArtNews*, September, 2002, p 140-142

\_\_\_\_\_. *The New Yorker*, July 8, 2002, p 14

Howell, George. "Reviews", *Art Papers*, July/August 2002, p 42

Franke-Ruta, Garance. "Artifacts", *City Paper*, March 29, 2002, p 48

Krueger, Michael. "Reviews", *New Art Examiner*, February 2000, p 59

Davis, S. Amanda. "Reviews", *Sculpture Magazine*, Jan/Feb. 2000, p 55-6

Shannon, Joseph. *Art in America*, June 1999, p 127

\_\_\_\_\_. *Berliner Morganpost*, June 9, 1997, p 30

Moreno, Carina. *El Comercio*, August 5, 1996, p C12

Lama, Luis. "Excultores Nortamericanos", *Caretas*, August 8, 1996, p 73

Hugo, Salazar. "Los doce de Virginia", *El Sol*, August 2, 1996, p 6C

\_\_\_\_\_. "Creating Communities," *Fiberarts*, Sept/Oct 1996, cover / p 11

Tanguy Sarah. "Emerging Artist", *Sculpture Magazine*, May 1996, cover/ p 14-15

Weil, Rex. "Reviews", *Art News*, May 1996, p 140

Protzman, Ferdinand. "Reviews", *The Washington Post*, February 10, 1996, p C2

Buster, Kendall; Siemon Allen. Interview with Thami Jali and Joseph Manana, *FLAT*, Summer 1995, issue 2

Dorsey, John. "Reviews", *Baltimore Sun*, April 7, 1992, p 5D

Mahoney, Robert. "Reviews", *Arts*, November 1986, p 127

King, Elaine. "Funhouse Goes Intellectual", *Dialogue*, August 1986, p 412

Fleming, Lee. "Artists the Critics are Watching", *ArtNews*, November 1984, p 83

Kuspit Donald. "Artpark 1984 Visual Arts Program", *Catalogue*, 1984, p 7

Glueck, Grace. "Two Biennials", *The New York Times*, March 27, 1983, p 35

Ashbery, John. "Biennials Bloom in the Spring", *Newsweek*, April 18, 1983, p 9

Silverthorn, Jeanne. "Reviews", *Artforum*, October 1983, p 79