

**ART**

COURTESY OF FUSEBOX

**IF, LIKE ME, YOU WERE** one of the handful of Washingtonians who didn't seem to make it to the opening of Fusebox's latest three-artist spread, you've still got time to get caught up with all your friends who did.

The project room in back contains the star attraction, an installation by Washington's own Kendall Buster, who doesn't often get to show in her home town. Buster's fantastic architectural maquette almost fills the room at shoulder height, so you can crouch below and look up into it, or stand tall to get a view along its roofline. Made of bent wire covered with a film of fine white paper, this might be what you'd get if an igloo-dwelling Eskimo imagined up a subdivision.

In a small space off to one side, local sound artist Richard Chartier, also exhibiting in the current Whitney Biennial, presents one of his eerie sonic palimpsests. And to greet you as you come in the door, images by another District artist, James Huckenpahler, who makes glowing close-ups of futuristic human "skins," worked up entirely from scratch in the computer.

—Blake Gopnik

At Fusebox, 1412 14th St. NW., through April 7 (Huckenpahler) and April 14 (Buster and Chartier). Wednesday-Saturday noon-8 p.m.; Sunday noon-6 p.m. Call 202-299-9220.

**Kendall Buster's "Parabiosis," made of bent wire covered with a film of fine white paper, is on view at Fusebox.**